



**THE ROYAL
SOCIETY OF
TASMANIA**

AUCTION:

**THE ROYAL SOCIETY OF TASMANIA
ART, OBJETS D'ART AND
COLLECTABLES AUCTION CATALOGUE**

5 November 2023

**96 King St., Sandy Bay
5 – 7 pm**

RST Art Fund 2023 Auction Catalogue

Welcome to the captivating world of art through the lens of The Royal Society of Tasmania. This auction catalogue unveils a rich tapestry of creativity, showcasing small and large masterpieces and emerging talents from around the globe. Explore and indulge in this collection, where tradition meets innovation, and join us in celebrating the profound beauty and cultural diversity available to each of us. Enjoy a taste of wine and canapés while browsing these enticing items.

Note: All auction items have been donated by members of The Royal Society of Tasmania. All funds raised are a direct contribution to the RST Art Fund.

Auction Contents

Item	Brief Description
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2	<i>Looking Out to Sea</i> by Edward van Goethem.
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4	<i>Colonial Hobart, 31/50</i> by Glenys Kennedy.
5	<i>Flagstone Entrance, 42/50</i> by Glenys Kennedy.
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7	<i>Reclining Lady</i> by Edward van Goethem.
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9	Tri-footed Bronze Incense Burner (or Censer).
10	Bronze Incense Burner depicting Japanese cranes in flight.
11	Violets in Bloom, petit point tapestry by Heather Pryor.
12	Spring Bouquet, petit point tapestry by Heather Pryor.
13	Royal Doulton plate: 'The Original: "In Disgrace"'.
14	Three (3) Royal Doulton plates: Coaching Day Series Ware.
15	<i>Kangaroo Bay, Hobart, October '46</i> , a rare print from an original by Francis Guillemard Simpkinson de Wesselow.

Auction Contents

Item	Brief Description
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18	Eight (8) Bohemia crystal elegant champagne flutes.
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24	<i>The Penal Settlement of Port Arthur, Van Dieman's Land</i> <i>From a sketch by Capt. Hext, 4th Kings Own Regiment.</i> 423/1000.
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31	<i>Storm Over Lake Pedder</i> by Tasmanian artist Max Angus AM.
32	<i>Some of My Bush Friends in Tasmania</i> by Louisa Anne Meredith.
33	<i>Last Series of Bush Friends in Tasmania</i> by Louisa Anne Meredith.
34	<i>Our Island Home: A Tasmanian Sketch Book</i> by Louisa Anne Meredith.
35	Lalique clear crystal bowl, interweaving foliate design.



Item 1:
Girl Reading by a Stream

by Edward van Goethem.

(mounted and framed print, 20 cm H x 36 cm W). Van Goethem (1857-1924) was a Belgian watercolourist.

Item 2:
Looking Out to Sea
by Edward van Goethem.

(mounted and framed print, 20 cm H x 31 cm W). Van Goethem (1857-1924) was a Belgian watercolourist.





Item 3:

Battery Point, Hobart, 13/50

by Glenys Kennedy.

(limited edition, mixed media, print, off white mount with gilded frame, 28 cm H x 23 cm W)

Themes and subjects of farm-houses, buildings in a landscape, bush and wildflower scenes show Australian-born award-winning artist Glenys Kennedy's rural upbringing on a farm in WA. Glenys is also the sister of Australian singer and actress Colleen Hewitt.

Item 4:

Colonial Hobart, 31/50

by Glenys Kennedy.

(limited edition, mixed media, print, off white mount with gilded frame, 28 cm H x 23 cm W)





Item 5:

Flagstone Entrance, 42/50

by Glenys Kennedy.

(limited edition, mixed media, print, off white mount with gilded frame, 28 cm H x 23 cm W)

Item 6: *Indian Elephant Procession*

(unframed print on silk, 22 cm H x 45 cm W)





Item 7: *Reclining Lady* by Edward van Goethem.
 (print, grey mount and gilded frame, 20 cm H x 31 cm W).
 Van Goethem (1857-1924) was a Belgian watercolourist.

Item 8:
Flowers and Shells
 by Chloe Hilary Gear.
 (four prints mounted,
 each 12 cm H x 9 cm W)



Item 9: Tri-footed Bronze Incense Burner (or Censer)

(Japanese, depicting bamboo, cherry blossom and pine trees, 10 cm H x 13 cm W, accompanying original wooden box, Showa period)

In Japanese culture, bamboo is a symbol of flexibility, resilience and prosperity; cherry blossom (*sakura*) is symbolic of beauty and the transience of life; and the pine tree (*matsu*) is a symbol of courage, endurance and longevity. *Kodo* is the art of appreciating incense. It is one of three such arts of refinement, the others being *chado* (tea) and *kado* (for flowers). Essentially, *kodo* is a ceremony celebrating incense.



Item 10: Bronze Incense Burner (or Censer)

(Japanese, depicting Japanese cranes in flight, 11.5 cm H x 9.5 cm W, unboxed, Showa period)

Cranes in Japanese traditional culture and Confucianism are believed to live up to 1,000 years, and are also a symbol of longevity, success and good fortune.

Cranes are believed to have the power to grant wishes and answer prayers, which is where the tradition of *senzaburu* – folding 1000 cranes origami to make “wishes come true” – comes from.





Item 11: Violets in Bloom

Petit point tapestry created by Heather Pryor.

(soft avocado green mount and framed in polished wood, 33 cm H x 41 cm W)

In this work, there are 100 stitches per square cm (or 645 stitches per sq. inch).

Item 12: Spring Bouquet

Petit point tapestry created by Heather Pryor.

(cream mount and framed in polished wood, 41 cm H x 33 cm W)

In this work, there are 100 stitches per square cm (or 645 stitches per sq. inch).



**Item 13: Royal Doulton plate:
'The Original: "In Disgrace"'**

(21 cm. The reverse states:
Bradex no. 26-R62-36.1 Plate
no. 9218P in a limited
edition of 150 days of firing.
First issue in the collector's
plate series entitled
A Victorian Childhood from the
19th century painting by Charles
Burton Barber.)



**Item 14:
Three (3) Royal Doulton
plates collection:
Coaching Day Series
Ware**

(three different designs
from the series:
1 circular, 2 different
rectangular shapes;
made in England
c. 1905.)





Item 15:

Kangaroo Bay, Hobart, October '46

by Francis Guillemard Simpkinson de Wesselow. Painted in 1846.
(This is a rare print from an original work in The Royal Society Art Collection. White frame, 40 cm H x 58 cm W.)

Francis Guillemard Simpkinson de Wesselow (1819–1906) was an accomplished artist and recorded a great many landscapes around Van Diemen's Land. He was often accompanied on his painting excursions around the colony, and even to Port Philip, by the artist John Skinner Prout. Nephew of Lady Franklin.

When Lieutenant Simpkinson returned to England in December 1848, he took his collection of some 200 drawings and watercolours with him. In 1869, he added de Wesselow to his name by deed poll. Responding to a request from The Royal Society of Tasmania, Simpkinson de Wesselow gifted his colonial collection of paintings and drawings to the Society when he was aged 81.

Item 16: Eight (8) Royal Doulton elegant champagne flutes.

(4 boxes, 2 per box, Stratford design)



Item 17: Four (4) Royal Doulton decadent crystal brandy balloons (or 'snifters').

(2 boxed, 2 separate; Knightsbridge design, rich hand engraving)





Item 18:
Eight (8) Bohemia crystal
elegant champagne
flutes, crafted in
Czechoslovakia.
(6 boxed, 2 separate)

Item 19:
Peony Roses
by Tina Terry.

(original watercolour,
white mount with
elegant gilded frame.)





Item 20:

Seated Clown with Mask

Sculpture by Peter Steele (Head Teacher of Art from a NSW high school).

(hollow, white clay, separate mask, 10 cm H x 12 cm W)

Item 21:

Captured Parrots

by Bruce Jarvis (Head Teacher of Art from an Eastern Suburbs NSW high school), 1982.

(original pencil sketch, burgundy coloured mount and wooden frame, 62 cm H x 50 cm W)





Item 22: *Anna Playing the Cello*

by John Lidzey

(unframed print, 18 cm H x 10 cm W)



Item 23: *The Dancer*

(three unframed prints mounted as one set,
12 cm H x 32 cm W)



Item 24: *The Penal Settlement of Port Arthur, Van Dieman's Land From a sketch by Capt. Hext, 4th Kings Own Regiment. 423/1000*
(limited edition print, mounted in narrow wooden frame, 20 cm H x 32 cm W)

Item 25: *North View of Eagle Hawk Neck, which joins Tasman's Peninsula to the Main Land of Van Dieman's Land. From a sketch by Capt. Hext, 4th Kings Own Regiment. 644/1000*

(limited edition print, mounted in narrow wooden frame, 20 cm H x 32 cm W)





Item 26: Hobart Town and The Derwent River, Van Dieman's Land
From a sketch by Capt. Hext, 4th Kings Own Regiment. 605/1000
 (limited edition print, mounted in narrow wooden frame, 20 cm H x 32 cm W)

Item 27: The Penal Settlement of Port Arthur, Van Dieman's Land
From a sketch by Capt. Hext, 4th Kings Own Regiment. 644/1000
 (limited edition print, mounted in narrow wooden frame, 20 cm H x 32 cm W)





Item 28: *Droving into the Light*
by Hans Heysen (1914-21).

(framed print of an oil painting,
silver frame with black mount,
45 cm H x 55 cm W)

This work is an iconic painting
that is highly representative of
Hans Heysen's work. It
depicts the majesty of
Australian eucalyptus trees.

The combination of the gum-tree motif with a theme of end-of-day
homecoming by a drover is symbolic of a new age: A unified Common-
wealth of Australia. The original oil painting is exhibited in the Art
Gallery of South Australia.



Item 29: *Cattle Under Trees*
by Hans Heysen, (c. 1925).

(framed print of a water-
colour, wooden frame with
milk coffee mount,
55 cm H x 68 cm W)

Sir Hans Heysen OBE (1877 –
1968) was an Australian artist
who became a household
name for his watercolours of

monumental Australian gum trees. He is one of Australia's best known
landscape painters.

Heysen also produced images of men and animals toiling in the
Australian bush, as well as groundbreaking depictions of arid land-
scapes in the Flinders Ranges. He won the Wynne Prize for landscape
painting a record nine times.



Item 30:

After the Bath

by Paul Peel, painted in 1890 in Academicism style.

(mounted and framed print, 20 cm H x 12 cm W)

Paul Peel (1860 – 1892) was a Canadian figure painter. Having won a bronze medal at the 1890 Paris Salon for *After the Bath*, he became one of the first Canadian artists to receive international recognition in his lifetime.

Item 31: *Storm Over Lake Pedder* by well known Tasmanian artist Max Rupert Angus AM, Fellow of the Royal Society of Arts in London (1914 – 2017). (original watercolour, soft oyster-grey mount with white frame, 27 cm H x 34 cm W). Estimated value \$500–\$600. This item has a reserved price.



In relation to items 32–34: Louisa Anne Meredith (1812–1895) was an early author, artist and botanist, who was the first woman to write a description of European settlers spanning 50 years of the pioneer era of Tasmania. For most of her life, Meredith lived on properties around Swansea, Tasmania.

As an ardent conservationist, Meredith lobbied to have an act of parliament passed to protect Tasmania's wildlife and also helped found the Tasmanian branch of the Society for the Prevention of Cruelty to Animals.

Her love of flora and fauna was clearly illustrated in many of her publications. In 1860, she published *Some of My Bush Friends in Tasmania* which contains elaborate full-colour plates printed by the new chromolithography process. The illustrations were drawn by herself and simple descriptions of characteristic native flowers were given. Chromolithography replaced colouring prints by hand and served as a replica of a real painting.



Item 32:

***Some of My Bush Friends in Tasmania:
Native Flowers, Berries and Insects***

by Louisa Anne Meredith.

(38 cm x 28 cm, **1860 First Edition**, cloth bound, decorative gilt over bevelled boards, 107 pp text, 11 chromolithographic plates (see example right). Very good condition, but

this item has had some conservation work on the spine. Bears a handwritten inscription: *A token of love from Mrs Charles Bayley to Eliza Isabelle Fisher on her Wedding Day, 14 June 1866.*) Estimated value \$850. This item has a reserve price.





Item 33:

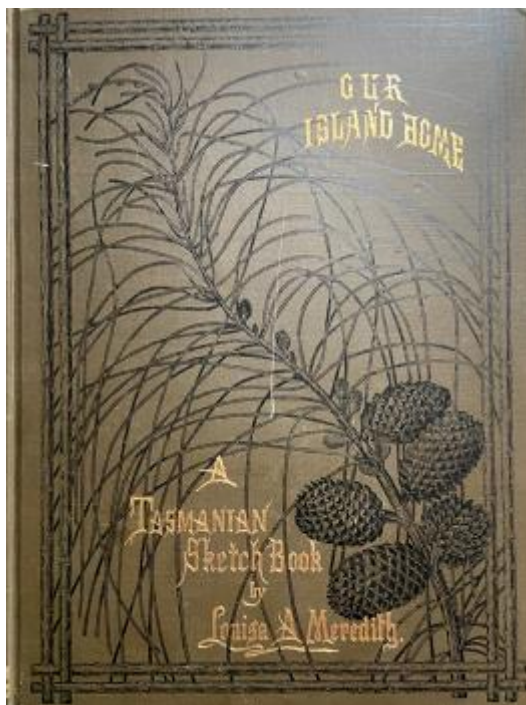
Last Series of Bush Friends in Tasmania: Native Flowers, Fruits and Insects. Drawn from Nature

by Louisa Anne Meredith.

(38 cm x 28 cm, **1879 First Edition**, hardcover, decorative gilt over bevelled boards, 76 leaves, 15 chromolithographic plates (see example below). Very good condition. The plates are widely prized for their quality, which were lithographed in twelve colours.)

Estimated value \$1500. This item has a reserve price.





Item 34:

Our Island Home:

A Tasmanian Sketch Book

by Louisa Anne Meredith.

(38 cm x 28 cm, **1891 First Edition**, hardcover, decorative gilt over bevelled boards, 44 leaves, 12 plates printed in autotype from the author's pencil drawings (see example below *Mount Wellington*).

Very good condition.)

Estimated value \$600.

This item has a reserve price.





Item 35:

Lalique clear crystal bowl with frosted geranium design.

(engraved 'Lalique France' on base, oval form, 6 cm H x 31.5 cm W, c. 1930)

The name Lalique evokes the wonder of transparency and the brilliance of quality crystal. Lalique is a French luxury glassmaker, founded by renowned glassmaker and jeweller René Jules Lalique in 1888. Lalique is a name synonymous with the decadence and detail of luxury decorative glass design.

Taking its name from creator René Lalique, the company is still universally recognised for remarkable craftsmanship and ultimate elegance across its various patterns and styles whether vases, bowls or objets d'art. Lalique bowls are highly captivating and play host to the maker's powerful blend of organic motifs rendered with an Art Deco sensibility.

Estimated value \$750 – \$950.

This item has a reserve price.



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inspiration and generosity.**

The Royal Society of Tasmania

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