



### A Message from the President

Dear Members,

I trust those of you who attended the **Midwinter Dinner** at the RYCT on 14 July enjoyed the event. The lecture by Honorary Curator Dr Anita Hansen and Marley Large provided a comprehensive context for the many artworks from the RST Art Collection that were on display. The lecture was recorded and is available to view on the [RST YouTube channel](#). The research conducted by Anita and Marley has proven to be outstanding and we are indebted to them for their efforts to thoroughly document the items in the RST Art Collection, such as Kenneth Jack's *View of Harrington Street, Hobart*, seen below. Past President Dist Prof Ross Large AO and Events Committee Co-Chair Dr Julie Rimes masterminded the raffles and auctions that raised substantial funds for the RST Art Fund.

In the past month, a significant step forward was made in confirming the ownership of the **RST Art Collection**. Past President Mary Koolhof, members of the RST Art Committee and I met with the Director of TMAG, Mary Mulcahy, and TMAG Senior Curator, Jane Stewart. We reached agreement on the details of the Deed of Settlement and Release. Signing of the document by the two parties is imminent.



Nominations for the two **RST medals** offered this year, the Clive Lord Memorial Medal and the Peter Smith Medal will be open until the end of August. More details are given in this Newsletter on p. 2 and on the [RST website](#). Please bring these medals to the attention of likely nominees.

The RST will collaborate with **Beer Aquatic** on Thursday 25 August as part of our involvement in Science Week this year. Also for Science Week, RST Councillor Peter Manchester will be conducting a session on the "Science of Toys". **Other forthcoming events** include presentations by three PhD candidates from the Centre for Architectural Science, Tasmania, on Sunday 28 August, hosted by the RST Northern Branch. A similar showcase of PhD research is planned for Sunday 4 September in Hobart and will include presentations on human geography, environmental chemistry and "space junk".

Preparations are well advanced for the **reception at Government House** on Tuesday 6 September, hosted by Her Excellency the Honourable Barbara Baker AC, Patron of The Royal Society of Tasmania, and Professor Don Chalmers AO. The RST Art Collection is the focus of this fundraising event and reproductions of a selection of artworks in the Collection will be on display. A highlight of the evening will be the performance by an ensemble of the Tasmanian Symphony Orchestra

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and affiliated musicians of “Echoes of Van Diemen’s Land”, composed by Thomas Rimes. The RST Art Fundraising Committee, chaired by Mary Koolhof, is the driving force behind this event. Registrations are open until 29 August and everyone is welcome. See pp. 11–13 for full information and booking reference.

It is my pleasure to welcome eight **new members** who have joined the Society in the past month: Dr Patrick Buxton, Ms Trudi Curtis, Mrs Cathrina Geldard, Ms Julie Hawkins, Mrs Anne Mackay-Smith, Ms Bernice Moody, Mrs Marian Thomson and Mrs Jane Wilcox. I hope you can make the most of your membership by attending events and getting involved in our activities.

Best regards,

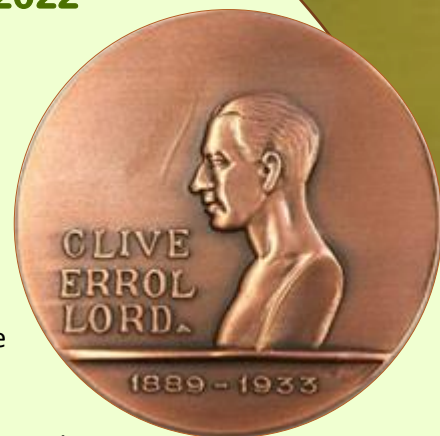


Prof Jocelyn McPhie, President

## RST Medals for Outstanding Scholars 2022

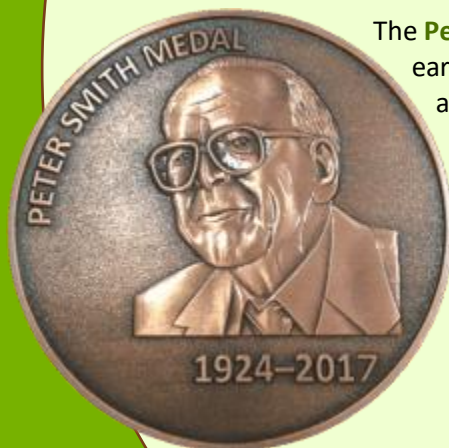
The RST will offer two medals in 2022, the Clive Lord Memorial Medal and the Peter Smith Medal. The Call for Nominations is now open and will **close on 31 August**.

The **Clive Lord Memorial Medal** is alternately awarded to a scholar distinguished for research in Tasmanian science or Tasmanian history. This year, the award will be for Tasmanian history. The awardee will be invited to deliver the “Clive Lord Memorial Lecture”. If not a member of the Society, the awardee will be offered free membership for one year.



The **Peter Smith Medal** is awarded biennially to an outstanding early career researcher in any field. The recipient will receive a medal and be invited to deliver “The Peter Smith Lecture” to the Society. To be eligible for nomination, the research and/or works must be largely carried out in Tasmania or under the aegis of a Tasmania-based organisation and within the Society’s purview.

For the purpose of the medal, “early career” means between three and a maximum of eight years or eight equivalent full-time years since the award of a PhD, at the time of the nomination deadline.



The Call for Nominations is available at [rst.org.au](http://rst.org.au)  
Nomination guidelines can be reviewed at [Guide for Medal Nominations](#).

Jocelyn McPhie, Chair, RST Honours Committee



## RST Presentation Featuring PhD Candidates

Date: **Sunday 4 September**

Where: **Royal Society Room at Custom House, 19 Davey Street, Hobart.**

Time: **2:30 for a 3:00 pm start.**

Registration: Attendance/registration details will be available at [rst.org.au](http://rst.org.au) from 16 August.

### Why can't we recycle our way out of clothing waste problems?

**Grace Martini** is a PhD candidate and Research Assistant in Human Geography at the University of Tasmania, in Hobart, Australia. Her research is centered around textiles and clothing within the charity and waste management sectors in Tasmania. Her PhD project seeks to understand practices of textile and clothing consumption, the resulting environmental impacts, and the transition of objects from valued to waste.

At this event, Grace's talk will focus on why we can't simply recycle our way out of the clothing waste problem. Rather, to develop solutions that are actually sustainable we need to better understand people's complex relationships with clothing.

Photo by Choice.



### Sludge to pigments: Understanding Queen River precipitates.

**Brenda Mooney** (pictured right) is an Environmental Chemist who collaborates across disciplines to understand complex chemical cocktails and seek ways to transform waste into useful products. Her current PhD research project explores the composition and properties of iron and metal oxides in acidic metalliferous drainage precipitates. With a focus on community and collaboration, Brenda has held various professional scientific roles under the environmental health banners including 10 years of applied environmental management and wastewater treatments in southern Tasmania, and 15 years in scientific support consultancy for both industry and Arts organisations.



**Left:** Acid mine drainage. Photo by Weebly. Iron oxides transformed from problematic sludges make striking pigments – but how magnetic or red they are may give us clues as to their compositions before hitting the analytical instruments. Problematic sludges associated with mining activities are made up of nano-minerals that disrupt ecosystems and industrial operations, and are tricky to characterise. The approach to induce crystallisation, and integrate scientific and artistic techniques makes for a visually stunning read of the Queen

River, Tasmania, with and without instruments.

### One eye on the sky: Why you should care about space junk.

**Mars Buttfield-Addison** is a PhD candidate at the University of Tasmania and CSIRO, working to adapt astronomical radio telescopes to detect and track spacecraft and debris during astronomical observations. Prior to this, her work in novel sensor utilisation and machine intelligence has spanned domains from computer vision and social trend analysis, to public health and visual design. On the side, Mars writes books about machine learning, tutors data science (privately and for UTAS), runs and speaks at developer events, and freelances as a software engineer and creator of STEM educational materials.

At this event, Mars will discuss satellite use, deployment and tracking through the decades since Sputnik – and why the ways we have adjusted to managing the orbital environment simply won't cut it anymore.

**Right:** Photo of Mt Pleasant telescope. Photo UTAS







THE ROYAL  
SOCIETY OF  
TASMANIA

THE ADVANCEMENT  
OF KNOWLEDGE

RST Northern Branch and  
the Geological Society of Australia  
invite you to a public lecture by  
**Dr Peter McGoldrick**  
**Tasmania's Oldest Fossils**



**Where:** Meeting Room, QVMAG at Inveresk

**When:** 1:30 pm Sunday 14 August 2022.

Full COVID-19 vaccination and the wearing of face masks are highly desirable.

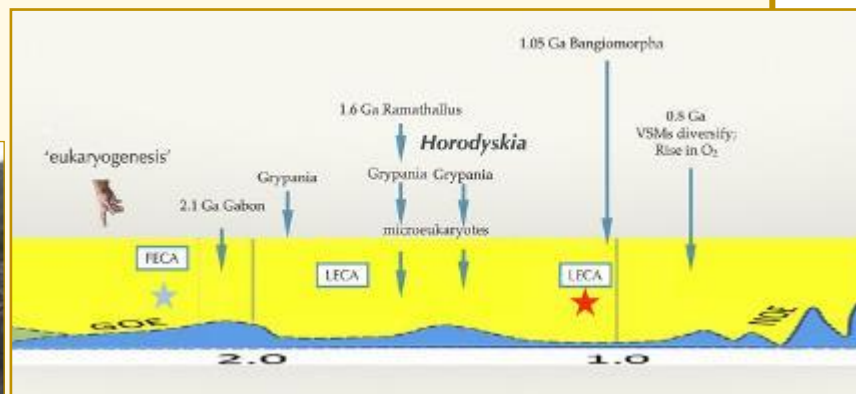
**Admission:** Free for members of RST and Geological Society of Australia, \$6 general admission, \$4 students, QVMAG or TMAG Friends and members of Launceston Historical Society.

[Register for Zoom webinar.](#)

**Abstract:**

Darwin was puzzled by the paucity of fossils in Precambrian rocks. Twelve years ago, a new occurrence of an enigmatic Precambrian macrofossil (*Horodyskia* – 'string of beads') was described from a quarry near Balfour. The first *Horodyskia* fossils were found in Montana, and the Tasmanian occurrence is now known to be of similar age. This talk will describe the Tasmanian *Horodyskia* discovery and geological (and historical) links between Tasmania and Montana. Some results from recent Balfour fieldwork will be presented, emphasising the importance of the site for, perhaps, solving 'Darwin's dilemma'.

**Right:** Eukaryote timeline.  
**Below:** *Horodyskia* quarry.



**Biography:**

Dr Peter McGoldrick (pictured right) is an Adjunct Senior Research Fellow in Earth Sciences/CODES at the University of Tasmania. He taught undergraduate earth science and led research teams investigating super-giant sediment-hosted zinc-lead and copper deposits found in Precambrian rocks in Australia and Zambia. He now helps lead the 'FrOTHies' research group at UTAS.



**Left:** *Horodyskia williamsii* fossil slab clearly displaying the 'string of beads' formation. (Photo courtesy [www.fossilera.com](http://www.fossilera.com))

Generously supported by





**RST Northern Branch**  
invites you to a public lecture by

## **PhD Candidates for Centre for Architectural Research Tasmania (CAST) From Mouldy House to Drying Timber**

**Where:** Meeting Room, QVMAG at Inveresk

**When:** 1:30 pm Sunday 28 August 2022.

Full COVID-19 vaccination and the wearing of face masks are highly desirable.

**Admission:** Free for members of RST, \$6 general admission, \$4 students, QVMAG or TMAG Friends and members of Launceston Historical Society. [Register for Zoom webinar.](#)

**Dr Mark Dewsbury** (pictured left) will briefly introduce the Centre for Architectural Science Tasmania (CAST). This will be followed by presentations by three current PhD candidates:

**Rhys Tanton** has been investigating the drying processes of Tasmanian Blackwood, *Acacia melanoxylon* (R.Br). His research has found correlation between environmental factors and discolouration. He aims to identify causes and methods to minimise process-induced discolouration.

**Freya Su** investigates climate data and its current relevance for hygrothermal simulation. In the new climate era with more intense storms and longer periods of rainy weather, wind-driven rain is becoming more common. However, rain data is not currently included in most Australian hygrothermal analyses – ignoring it is no longer an option.

**Jack Tan's** research explores retrofitting to improve existing Australian dwellings towards near net-zero goals, focusing on local and international Indoor Environmental Qualities standards and green-rating tools. The research goal is to inform energy efficiency and health and wellbeing impacts on Tasmania's pre-2004 timber housing.

### **Biographies**

**Dr Mark Dewsbury's** professional experience includes more than 30 years within the public and private sectors. As a Senior Lecturer and post-doctoral researcher at the University of Tasmania, his research focuses on methods of designing and building to improve the construction, thermal performance and indoor environmental qualities in buildings. His team of post-graduate researchers are exploring the systemic, regulatory and industry knowledge gaps associated with significant risks to IEQ and durability during our transition to high quality, low-carbon buildings.

**Rhys Tanton** (pictured left) is a second year PhD researcher at UTas with Dr Mark Dewsbury and Dr Kyra Wood. Prior to undertaking RHD studies, Rhys had worked within town planning and computational geographic information mapping within Australia and the United Kingdom. Rhys is following his passion to improve the recovery rates and sustainable use of plantation timber.

**Freya Su** (pictured right) is a PhD student in Mark Dewsbury's architectural science lab at UTas. Before embarking on her current studies, she assisted Mark in his lab and co-authored publications about condensation. In 2015, Freya founded Snug House Tasmania, conducting airtightness testing and energy efficiency assessments in a multi-disciplinary building design studio.

**Jack Tan** (pictured left) is in his second year PhD research at UTAS with Dr Mark Dewsbury and Dr Philippa Watson. He is a registered architect with the Board of Architects Singapore, the Design Director at UVEST architecture studio and a member of Singapore Institute of Architects (SMAP) committee with 25+ years' experience in the private sectors.

Generously supported by





## **RST Executive Positions:** **Vice President, Honorary Secretary, Honorary Treasurer** **Expressions of Interest**

Expressions of Interest are invited for three Executive positions that will be open at the next AGM (March 2023). Our current Vice President Tony Webster, Honorary Secretary Marley Large and Honorary Treasurer David Wilson have all indicated that they will not accept nomination for these positions next year.

Although the next AGM may seem long in the future, potential replacements will benefit from time to become familiar with what is expected. Summaries of the duties involved in each position follow:

The **Vice President** is charged with supporting and, when necessary, delegating for the President and is expected to participate in RST Council committees. The Vice President may serve for a maximum of two years but is elected annually, and usually succeeds the President to that position.

### **The Honorary Secretary:**

- arranges the meetings of the Society, the Council and the Foundation
- ensures that Minutes of all meetings are kept and entered in Minute Books
- has responsibility for the preparation and compilation of documents relating to RST Council meetings and the RST Foundation
- has primary responsibility for correspondence to and from the Society
- liaises with the Newsletter Editor regarding Newsletter production
- provides a report on activities at each meeting of Council.

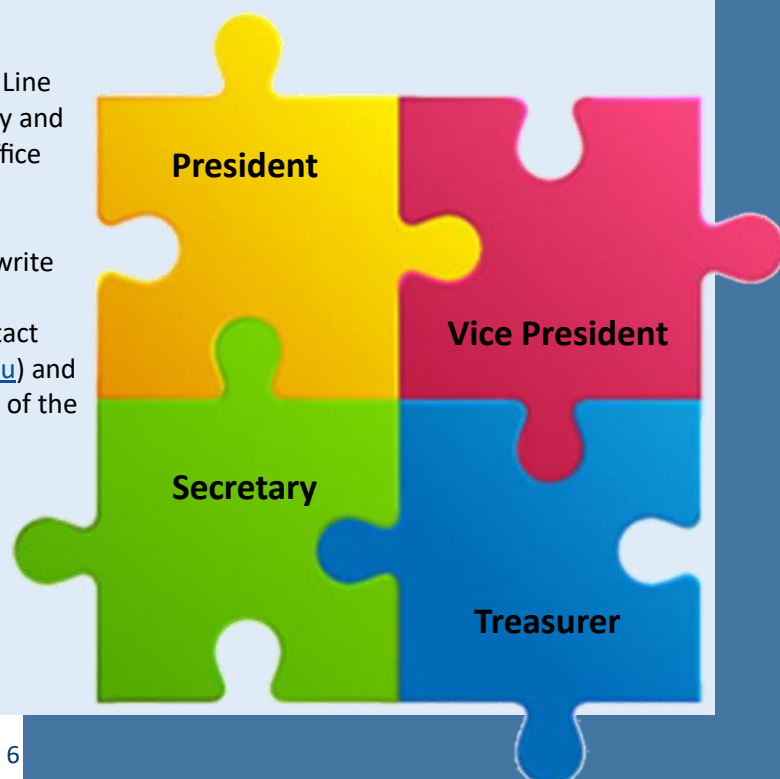
### **The Honorary Treasurer:**

- has general financial oversight of the Society's affairs
- keeps accurate records of all money received and expended
- prepares and presents reports at each Council meeting on the Society's financial position and obtains Council approval for expenditure
- produces an annual Statement of Income and Expenditure and a Balance Sheet, and arranges the auditing of the Society's accounts
- issues receipts for all money received and oversees the Society's accounts with banks and other financial institutions
- is responsible for safeguarding the assets of the Society, ensuring proper financial records are kept and ensuring adequate insurance is in place.

The Honorary Secretary and Honorary Treasurer are the Line Managers of the Office Manager. The Honorary Secretary and the Honorary Treasurer are elected annually and hold office for one year but are eligible for re-election.

If you have an interest in one of these positions, please write to President Jocelyn McPhie at [j.mcphie@utas.edu.au](mailto:j.mcphie@utas.edu.au) outlining the basis of your interest. Feel free also to contact our current Honorary Secretary ([marleyl@bigpond.net.au](mailto:marleyl@bigpond.net.au)) and Honorary Treasurer ([dwilson.tas@gmail.com](mailto:dwilson.tas@gmail.com)) for details of the positions.

Jocelyn McPhie  
President



## RST Midwinter Dinner 2022

Over the past two years, The Royal Society of Tasmania has catalogued and researched their wonderful collection of over **900 colonial art-works** on paper. In order to restore, conserve and celebrate these, the RST Art Fundraising Committee has embarked on an important fund-raising journey.

This year's Midwinter Dinner was the first event of many for raising awareness of the artworks in this extraordinary collection, the need to conserve them, and to work toward presenting them to the public.

The event, at the Royal Yacht Club of Tasmania, included **honoured guests**, the Hon Elise Archer MP (Minister for the Arts), Councillor Anna Reynolds (Mayor of Hobart) and Ms Mary Mulcahy (Director of TMAG). We were privileged to witness an illustrated lecture by Dr Anita Hansen (RST honorary Art Curator) and Marley Large (RST Secretary) showing images of a small selection of the RST Art Collection with background historical and technical information for each image. This was not only educational in terms of learning about the works, but it also provided a fascinating glimpse into colonial life in Van Diemen's Land.

A beautiful, framed reproduction of Simpkinson de Wesselow's *Degrave's Mill, Hobart, Van Diemen's Land* (seen at left) was auctioned by Distinguished Professor Ross Large AO during the evening, and a small number of Louisa Anne Meredith artworks reproduced on metal were sold by silent auction on the night. Dinner was served after the illustrated lecture and there was time to view the art works that had been printed for the silent auction. Between the various forms of auction and a raffle, the evening raised a considerable amount towards restoring, conserving and cataloguing the artworks in the Royal Society's collection.

**Our sincere thanks** to Marley and Ross Large, Anita Hansen, Mary Koolhof, Julie Rimes and Jocelyn McPhie, for their tireless work for this event. Our thanks also extend to the RYCT for their continuing support. This was a splendid evening and we have now begun the long-term task of making this collection the jewel in the crown of small, select, rare art collections in this State.

**John  
Williamson**



**Above:** *Old Mill at Sorell, WA* Wiggins.



**Above:** *Degrave's Mill, Hobart, Van Diemen's Land*, Simpkinson de Wesselow.



**Above:** *Cape Raoul*, Louisa Anne Meredith.

**Right:** One of Louisa Anne Meredith's botanical works.





## RST Midwinter Dinner Art Collection presentation: “A picture is worth a thousand words”

14 August saw around 100 folk attending the RST Midwinter Dinner and revelling in the fine presentation by Dr Anita Hansen and Marley Large as well as the convivial company and pleasant surroundings at the Royal Yacht Club of Tasmania.

Dr Anita Hansen and  
Marley Large

The RST Art Collection:  
“A picture is worth a  
thousand words”

This lecture will be recorded

14 July 2022

Owen Stanley "Man Overboard"



**Above:** Dale Archer with his wife the Hon Elise Archer MP and RST President Prof Jocelyn McPhie.



**Above:** RST President Prof Jocelyn McPhie introduces the two presenters, RST Art Collection Honorary Curator Dr Anita Hansen and RST Secretary Marley Large.

**Left:** (from left) RST President Prof Jocelyn McPhie with The Right Honourable, the Lord Mayor of Hobart, Councillor Anna Reynolds, Past Pres Dist. Prof Ross Large AO and Immed. Past Pres Mary Koolhof.



**Above:** Friends of TMAG Committee members (from left) Secretary Julie Hawkins and President Jane Wilcox.

**Left:** Andrew Stacey (seated left) with TMAG Director Mary Mulcahy (centre) are deep in conversation with other table guests, like many of the attendees behind them.







**Left:** Jane Giblin with Phillip Mason, both of Lutana.  
**Right:** RST Early Career Researcher Dr Imogen Wegman admires John Skinner Prout's *The Female Factory from Proctor's Quarry*.



**Left:** RST Councillor John Williamson presents Mary Collins of West Hobart with a raffle prize donated by the Hon Elise Archer MP.



**Right:** Meanwhile, Mary's husband, Sean Collins, admired the various artworks on display around the club rooms.

**Below right:** Barry Neilson also enjoyed viewing the artworks.



**Above left:** Jonathan Davis in deep conversation with Dr John Thorne AM of Sandy Bay.

**Left:** RST Secretary Marley Large in discussion.

**Far left:** (from left) Anne MacKay-Smith of Howrah with Robyn Loughhead (standing) and Bernice Moody of Howrah.







**Left:** Mark Horstman of South Hobart with RST Hon Editor Dr Sally Bryant.



**Right:** Kathy Lyne with her partner RST Councillor Peter Manchester of Oakdowns.



**Right:** Kaye and Dr John Volkman of Sandy Bay with some of their many prizes—door and raffle.

**Below:** (from left) Margaret Neilsen of New Town with Sue Henn and Vince Summers both of Taroona.



**Above:** RST PP Dist Prof Ross Large AO thanks Dr Michael and Mrs Robyn Loughhead for their generous auction bid for a Simpkinson de Wesselow painting *Degrave's Mill, Hobart, Van Diemen's Land*.

**Below:** Various guests immersed in conversation.





## The Royal Society of Tasmania Gala Event at Government House 6 September 2022

The Royal Society of Tasmania has recently assumed responsibility for over 900 works of Tasmanian 19<sup>th</sup> century artworks. Some of the works are in need of restoration and the entire collection is in need of conservation.

Please join us for an exciting evening of music and art at a fundraising event on 6 September 2022 at Tasmania's Government House to support the maintenance of the Royal Society of Tasmania's Art Collection. The RST Council has planned an entertaining evening for you including a silent auction.

Noted composer and conductor Thomas Rimes has been appointed to present a commissioned musical work, *Echoes of Van Diemen's Land*, which will be performed on this special occasion. This work will be accompanied by a visual display of ten of the Society's art pieces by Francis Guillemard Simpkinson de Wesselow and will be performed by an ensemble of Tasmanian Symphony Orchestra members and affiliated musicians.

Many of the Society's important historic art works will be displayed on easels in the glorious reception rooms at Government House. Guests will be greeted with a welcoming drink and invited to be seated in the Ballroom for the premiere of this commissioned musical performance.

Her Excellency, the Honourable Barbara Baker AC, Patron of the Royal Society of Tasmania, and Professor Don Chalmers AO have generously offered their support for this occasion and they will be our hosts for the evening. Government House will provide a substantial selection of food and wine after the musical performance.



**Above:** View of Mount Wellington by Simpkinson de Wesselow.

Your ticket price is a donation to the Royal Society of Tasmania's Art Fund and is tax deductible. This exciting gala occasion is our major fund-raising event for 2022 and all funds raised directly support our Art Collection. Please register for this event by completing the form on page 13 below and emailing or sending it to: Email: [admin@rst.org.au](mailto:admin@rst.org.au) or Post: RST, GPO Box 1166, Tasmania 7001.

**RSVPs close at 5 pm on Monday 29 August and tickets will not be available after this date.**

Your Government House entry ticket will be emailed to you, and you will receive a tax receipt for your ticket in due course. This is not a 'members only' occasion; we encourage you to invite your friends to join us for what will be a memorable event. Please note that Her Excellency's welcome will occur promptly at 6pm. Please be seated by this time. Doors open at 5:50pm.

For more information about the Royal Society of Tasmania and its Art Collection, go to [rst.org.au](http://rst.org.au).







## Government House Tasmania

Her Excellency the Honourable Barbara Baker AC,  
Governor of Tasmania, and Emeritus Professor Don Chalmers AO  
request the pleasure of your company

at

### A Celebration of the Royal Society of Tasmania Art Collection

Entertainment: Premiere performance of a specially commissioned musical work by Thomas  
Rimes performed by ensemble members of the Tasmanian Symphony Orchestra

on Tuesday, 6 September 2022  
6:00pm to 7.30pm

at Government House  
7 Lower Domain Road, Hobart

Dress: Evening wear  
(Decorations may be worn)

**All tickets are \$200 per person**

RSVPs will close at 5.00pm on 29 August, 2022

**Note: The ticket price is a donation to the Royal Society of Tasmania Art Fund**

Please register for this event by filling out the attached form and email or post it back to  
the Royal Society of Tasmania.

[admin@rst.org.au](mailto:admin@rst.org.au)

GPO Box 1166  
HOBART 7001

**Parking:** Is available in the grounds of Government House. Drive through the gates and a  
Security Officer will advise you where to park.

**COVID-19:** Please review the latest COVID-19 health advice on the Tasmanian Government  
website: ([coronavirus.tas.gov.au](https://coronavirus.tas.gov.au)) before attending events at Government House.

**THIS INVITATION CANNOT BE PRESENTED AT THE DOOR  
FOR ENTRY ON THE EVENING**





# THE ROYAL SOCIETY OF TASMANIA

To register, please complete this form and  
make the required payment as specified.  
(Limit of two people per form.)

Number of people registering: \_\_\_\_ @ \$200 each Total \$ \_\_\_\_

Name/s:

1. \_\_\_\_\_ 2. \_\_\_\_\_

Address: \_\_\_\_\_

\_\_\_\_\_  
Postcode: \_\_\_\_\_

Contact email: \_\_\_\_\_

Contact phone number: \_\_\_\_\_

Payment method:

☐

Direct deposit to The Royal Society of Tasmania account BSB 067 000 A/c 00800763  
Please include your name and 'Art Fund Event' as the lodgment reference.

☐

My cheque payable to 'The Royal Society of Tasmania' is enclosed:

**OR**

Please debit my:

☐

Mastercard

☐

VISA

Card number \_ \_ \_ \_ \_

Expiry \_ \_ / \_ \_

CVV\* \_ \_ \_

\* the last three digits on the back of your credit/debit card

Name on card: \_\_\_\_\_

Signature: \_\_\_\_\_ (if sending by post)

By completing this registration, I acknowledge that I have read and agree with the Event Conditions on page 12 above.

Please email this form to [admin@rst.org.au](mailto:admin@rst.org.au) or post to GPO Box 1166, Hobart TAS 7001  
so that we can send you a tax receipt.

A tax receipt for your ticket and your Government House Entry Ticket will be emailed to you.

**The Government House Ticket must be presented at the door to gain entry on the night.**

ABN 65 889 598 100





## Beer Aquatic Event 2022

The Beer Aquatic event this year will be held on **25 September** at the Hobart Brewing Company, 16 Evans Street, Hobart. It is not necessary to register but it is a popular event and you are advised to arrive early for a **6:30 pm start**.

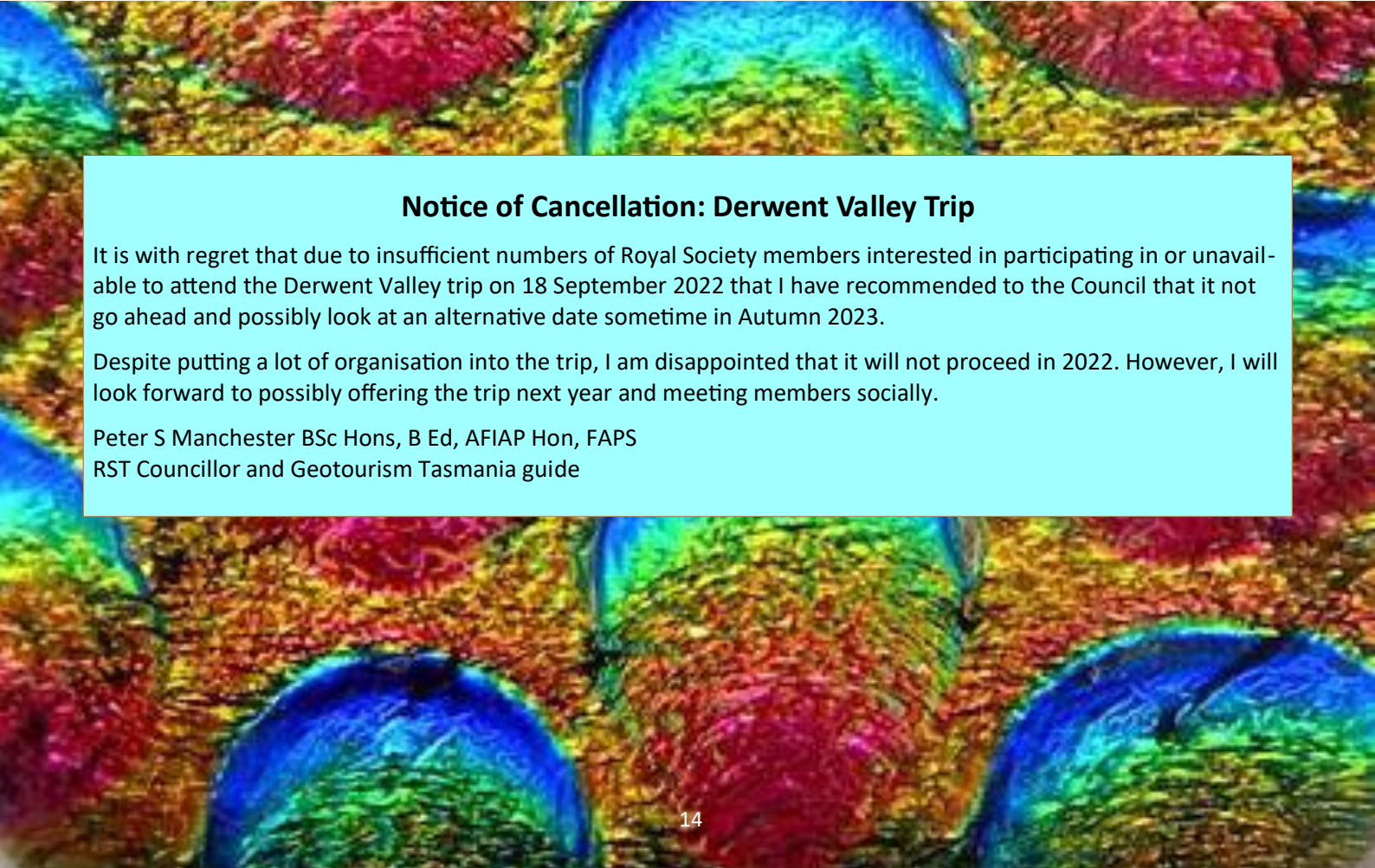
### Title: *Seabirds of Macquarie Island*

Dr Julie McInnes is an ecologist who specialises in subantarctic ecosystems, with a particular emphasis on seabirds and their diets. She is the first female recipient of the esteemed RJL Hawke Postdoctoral Fellowship, awarded by the Australian Antarctic Division. At Beer Aquatic, she will share her latest insights into the ecology of Southern Ocean seabirds – with a focus on work done on Macquarie Island – and talk about the innovative methods she uses to untangle the complicated food webs around these top-level predators.

Julie has worked extensively on the ecology of Southern Ocean seabirds and mammals, with a focus on applied research to create better conservation and management outcomes.

More reading, suggested link:

<https://www.antarctica.gov.au/news/2020/dna-unravels-tangled-food-web-of-southern-ocean-predators/>



## Notice of Cancellation: Derwent Valley Trip

It is with regret that due to insufficient numbers of Royal Society members interested in participating in or unavailable to attend the Derwent Valley trip on 18 September 2022 that I have recommended to the Council that it not go ahead and possibly look at an alternative date sometime in Autumn 2023.

Despite putting a lot of organisation into the trip, I am disappointed that it will not proceed in 2022. However, I will look forward to possibly offering the trip next year and meeting members socially.

Peter S Manchester BSc Hons, B Ed, AFIAP Hon, FAPS  
RST Councillor and Geotourism Tasmania guide



## Recent RST Publications

Three new publications are available to add to your reading list:

All items below are available for purchase online via the [RST Shop with some offering a membership discount](#).



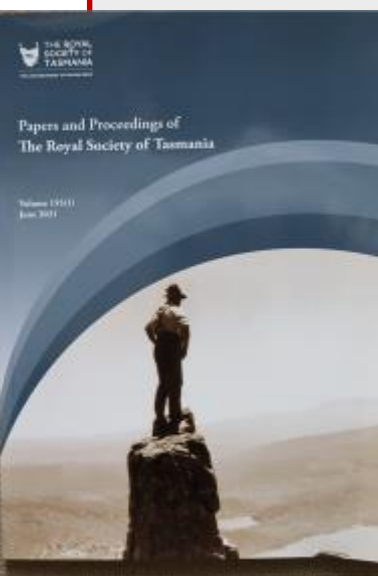
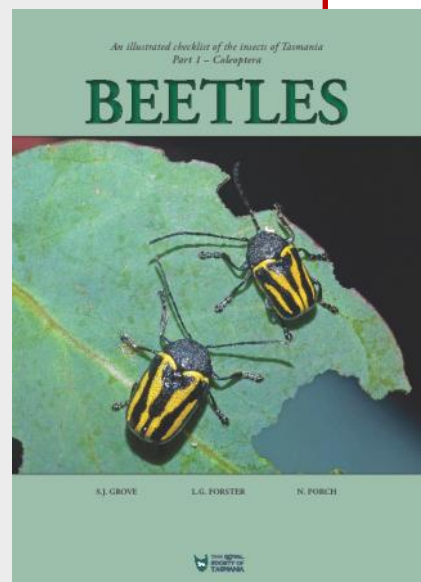
**RST Notebooks** featuring a choice of three cover images from the Society's Art Collection and the Special and Rare Book Collection are available (- see left). Beautifully bound and presented, these prestigious notebooks are ideal for meeting notes or creative writing, so why not buy yourself a couple or as gifts for others? \$25 each or \$22.50 member discount.

[Purchase now.](#)

### **An Illustrated Checklist of Tasmanian Beetles**

prepared by experts Simon Grove, Lynne Forster and Nick Porch (- see cover at

right), is an exciting new taxonomic guide to Tasmanian beetles with diagnostic information on nearly 3000 species, including over 600 endemics and seven species found only on Macquarie Island. Featuring thumbnail images of every group and 16 full colour plates, this fantastic new resource will help you identify and learn more about Tasmania's enigmatic beetle fauna. \$46 [Purchase now.](#)

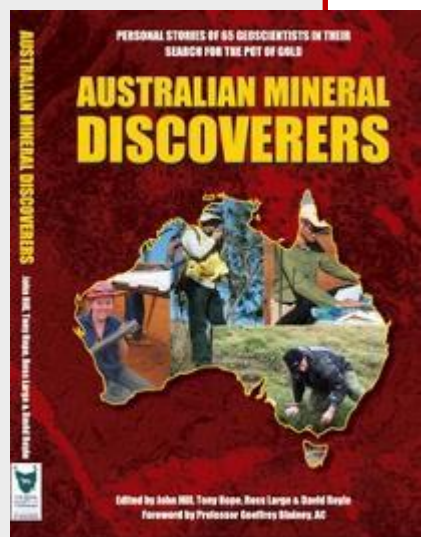


Following Volume 155(1) celebrating the RST Northern Branch centenary in June 2021, the RST Journal **Papers and Proceedings Volume 155(2)** (- see cover at left) features the transcripts of speakers at the historic *Apology to Tasmanian Aboriginal people*, as well as a diverse range of scientific and review papers of wide interest. Contact the Office to purchase a copy [admin@rst.org.au](mailto:admin@rst.org.au)

**Australian Mineral Discoverers: 1950–2010** (pictured right). Edited by John Hill, Tony Hope, Ross Large and David Royle, this book features the biographies of 65 Australian mineral explorers and educators. Their stories show that the discovery of buried minerals is an extremely complex science, requiring knowledge, innovation, disciplined application of geological principles, teamwork, persistence and luck. \$60.00 non-member

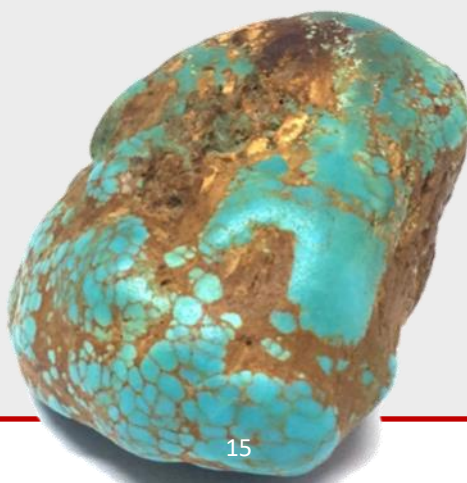
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The Society office is open on Thursday mornings 9:00 am to midday. Enter the Custom House building from the Davey Street entrance and register at the Visitors' Desk.

A phone call prior to your visit will help with more speedy arrangements.

Please phone between the hours of 9:00am – 12 noon on a THURSDAY morning on 03 6165 7014.

### Main Society contact:

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Hobart TAS 7001

### Northern Branch contact:

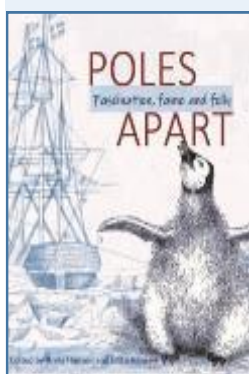
Christine Beswick, Secretary:  
0417 330 118

Membership forms and renewals can either be posted to the post box (see above) clearly marked 'The Royal Society of Tasmania' or completed and emailed to the address above.

Publications sales are available through the RST shop, on our [website](http://www.rst.org.au), by email or by phone through the office.

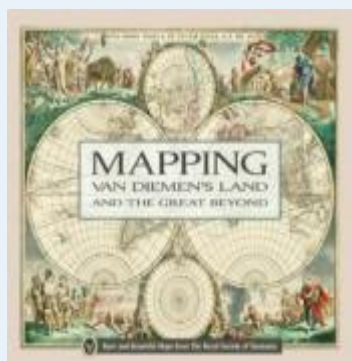
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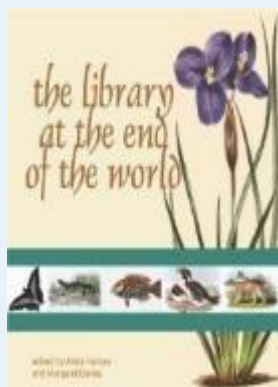
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Since 1849, the Society has published annual volumes of refereed scholarly papers. The *Papers and Proceedings* publishes research that focuses on Tasmania or is particularly relevant to Tasmanians.

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## Hobart City Council – Community, Culture and Events Committee Crowther Reinterpreted Project Stages 1 and 2

Crowther Reinterpreted is the name given to a HCC project developed to assist in establishing a permanent response to the William Crowther statue in Franklin Square, Hobart. William Crowther was a doctor, politician and prominent member of the Hobart community. He was removed from his position as Honorary Medical Officer at the hospital in Hobart, following the dismembering of the body of Tasmanian Aboriginal man, William Lanne, and the desecration of his grave in 1869. At least since 2016, the Tasmanian Aboriginal community has expressed disquiet at the continued presence of the Crowther statue and called for its removal.

Crowther Reinterpreted Stage 1, conducted by the Community, Culture and Events Committee (CCEC) during 2021, consisted of four temporary public artworks installed in and around the Franklin Square statue. These artworks were created by members of the Tasmanian Aboriginal community: Allan Mansell, Roger Scholes and Greg Lehman, Julie Gough and Jillian Mundy.

Crowther Reinterpreted Stage 2 followed in the first half of 2022 and had the aim of settling on a permanent response to the Crowther monument based on wide community and stakeholder consultation, both formal and informal.

In June, 2022, the CCEC sought input from the RST regarding what we thought the permanent response to the William Crowther statue in Franklin Square should be. The RST response was considered by the Aboriginal Engagement Committee and the following recommendation was put forward at the July RST Council meeting: “The RST supports the removal of the statue of William Crowther and the provision of a written interpretation, for example, a plaque, on the site where the statue now stands.”

This recommendation derives from commitments made by the RST in our Apology to Tasmanian Aboriginal people in 2021, an awareness that this statue, erected in 1889, is not appropriate today, and the desire to “advance knowledge” by stimulating discussion of the events and their impacts.

A majority of RST Council Members approved the recommendation and it was sent to the CCEC.

The HCC Director City Futures, Cultural Programs Coordinator and the Public Art Coordinator prepared a Report on the Stage 2 consultation. This Report was considered by the CCEC on the 4 August. The Report recommended removal of the statue but retention of the plinth and addition of new interpretive elements beside the plinth.

The RST was asked to give a deputation (5-minute verbal presentation) at this meeting together with Nala Mansell (Tasmanian Aboriginal Centre), Lucy Burke-Smith (Purcell Architects), Isla McGregor representing Dr Ian McFarlane, Louise Elliott and Professor Greg Lehman.

The deputations and ensuing questions from the HCC Councillors explored the widely different opinions expressed. The HCC Councillors on the CCEC voted unanimously to support the Report recommendation.

The entire meeting was recorded and is [available on YouTube](#). The Report by the Director City Futures, Cultural Programs Coordinator and the Public Art Coordinator can be downloaded from the [HCC website](#). The full text of the RST submission is given as Appendix 6, page 66 of the Report. Feel free to ask me for a copy if you are interested.

The Full Hobart City Council will consider the CCEC’s recommendation at their August meeting.

Jocelyn McPhie

**Right:** Franklin Square, Hobart in autumn. Photo: ourtasmania.com.au



## The Royal Society of Tasmania's Art Collection

The Royal Society of Tasmania's Art collection is housed at the Tasmanian Museum and Art Gallery, Hobart. Any queries please contact the Honorary Curator, Dr Anita Hansen: [anita.hansen@utas.edu.au](mailto:anita.hansen@utas.edu.au)

### Frank Dunnett (1822 – 1891)

The Royal Society of Tasmania has in its Art Collection three pieces by the artist and lithographer Frank Dunnett. Those of you who were at the Society's Midwinter Lecture on 14 July will recall that Marley Large and I spoke briefly about this artist and his work.

The following biographical information is based mainly on data from the *Directory of Australian Artists Online*: Frank C. Dunnett was a Scottish painter, lithographer and surveyor. In about 1856, Dunnett migrated to Tasmania and found employment with the Hobart Town Survey Office. One of his co-workers was WC Piguenit and the two formed a close friendship. Dunnett is said to have given Piguenit 'advice and instruction in painting'. This is very interesting and I will write more on this in the future.

Dunnett was an experienced lithographer, as the *Hobart Town Courier* of 12 November 1858 pointed out:

*It is no disparagement to our old lithographists whose merits have been cheerfully and freely acknowledged by the colonial Press and the public patrons of their art, to congratulate them upon the accession to their ranks in the person of Mr F. Dunnett, from Days of London, who has drawn on stone a portion of Chalmers' Free Church and Manse in a manner which has never been equalled in the colony. The print is published by R.V. Hood [q.v.], of Fitzroy Place, from whom copies may be obtained.*

There are two copies of this lithograph of the Chalmers' Free Church in the Society's Collection (see below) – however, the one on the right is in need of considerable conservation work. These are inscribed 'from nature and on stone by F Dunnett'.



**Above:** Chalmers' Free Church and Manse, Hobart Town by Frank Dunnett.

At the Midwinter Lecture Marley Large noted:

*The collection provides plenty of reminders that the Church was a very strong presence in early Tasmania. For instance, in 1824, the Presbyterian St Andrew's Church of Scotland was opened. By 1843, there was a split in the Church back in Scotland called the Great Disruption. The reaction of the supporters of the splinter group in Hobart, was to build a new church in order to worship separately. It was built in Modern Gothic style and became known as the Chalmers' Free Church. This significant building and the reverend's manse next door became part of the Hobart landscape on the corner of Bathurst and Harrington Streets. Over time, the gap between the two congregations closed and, in 1955, Chalmers' Church was sold, demolished and replaced, if you can believe it, by a Neptune service station. So, a schism in the Church of Scotland was felt all the way to the fledgling colony. And then all was gone in the blink of an eye and the picture below is what stands in its place now.*

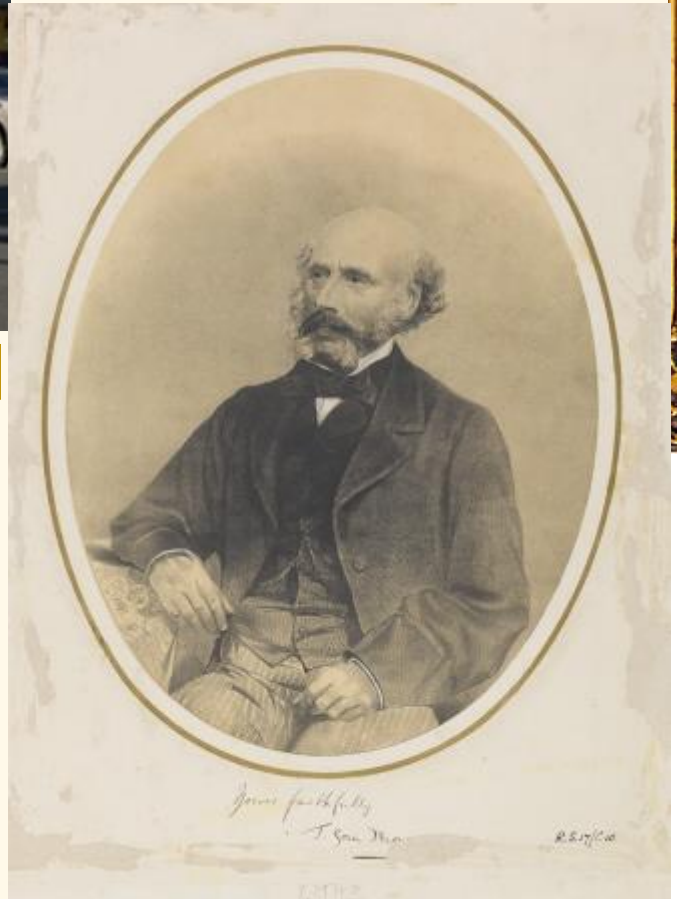




**Left:** Photo by Marley Large.

The other piece in the Society's Collection by Frank Dunnett is completely different and shows his skill as a portrait artist (- see below).

**Right:** *T. Gore Browne* by Frank Dunnett.



This is a portrait of Tasmanian Governor Thomas Gore Browne.

On 10 December, Browne was appointed Governor of Tasmania. His predecessors had represented the 'old order'. As the first Governor appointed after the colony had achieved responsible government, he was warmly welcomed in Hobart with a carnival which lasted a week. He retained his popularity although the colony was in the grip of economic depression.

Browne tried to encourage immigration to offset the loss of population from Tasmania to goldfields on the mainland, and advocated better farming methods and irrigation. He helped to make important changes in public education especially in the Orphan School and in the teaching of trades. His proposals that the Australian colonies should form a commercial union and use Port Arthur for their penal station were chiefly aimed at increasing Tasmania's revenue and won him praise for his vision.

In his last year, the Duke of Edinburgh visited Tasmania and revived loyal sentiment, but soon afterwards Browne's appointment of a favourite to a post held by an aged public servant discredited him with his ministers and many colonists.

Browne returned to England in December 1868 and, in June 1869, was appointed K.C.M.G. From July 1870 to April 1871, he was temporary administrator of Bermuda. He died in London on 17 April 1887 and was survived by his wife who revisited Tasmania privately in 1898.

### Last Word

I want to thank the people who responded to my request for information of the artist Arthur Wiggins. The information provided has greatly increased our knowledge of this wonderful Tasmanian artist.

### Anita Hansen







**Above:** *Chalmers' Free Church and Manse, Hobart Town* by Frank Dunnett.

## The Society's Library



Special & Rare Collections (5th floor, Morris Miller Library at UTAS Sandy Bay campus) including TRST Library asks that all visitors and researchers comply with the following COVID-safe practices:

- Please make appointments via [special.collections@utas.edu.au](mailto:special.collections@utas.edu.au) to assist with managing maximum occupancy requirements.
- Opening hours are 10:00 am to 5 pm, Monday to Wednesday, closed for lunch 12:30 – 1:30 pm.
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- Make sure you have had your temperature checked before entering the Library.

Library staff will continue answering all email enquiries and can scan and email requests as needed, so if you don't wish to visit the Library in person, there is no need. We will also be quarantining material handled by researchers and other visitors for 72 hours, in line with UTAS Libraries' COVID-safe practice.

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Janette Burke, University Librarian, Collections,  
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# Tasmanian Museum and Art Gallery

Open Tuesday to Sunday, 10:00 am – 4:00 pm 1 April to 24 December 2022.



## Tours

Free tours for small groups are available on Fridays, Saturdays, and Sundays, and run for approximately 40 minutes.

Tour times are subject to change and availability and can be checked by phoning (03) 6165 7000. For guided tours for clubs, tourist groups or other organisations please click [here](#).

## TMAG Highlights Tour

1:30 pm on Fridays, Saturdays and Sundays. Join the TMAG guides for a highlights tour of the treasures of the Central and Henry Hunter galleries, and the historic Commissariat Complex and Bond Store exhibitions.

## [Beaker Street Science Photography Prize 2022](#)

**Opening date:** 05-08-2022 **Closing date:** 21-08-2022

Come along to view the stunning finalist photographs in this wonderful annual competition, and vote for your favourite to become the People's Choice Winner.



## [Bonjour Expeditioner!](#)

**Opening:** 24-08-2022

**Closing date:** 25-09-2022

An exhibition of images and postcards by French expeditioners and Hobart school children. Presented by Antarctic Tasmania and the Tasmanian Polar Network.

## [Australian Antarctic Festival at TMAG](#)

**Opening date:**  
25-08-2022



**Closing date:** 04-09-2022

See these two special exhibitions on show at TMAG as part of the Australian Antarctic Festival.

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