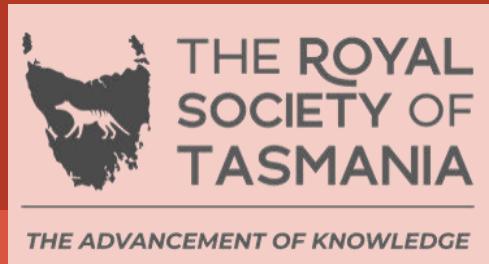


THE ROYAL SOCIETY OF TASMANIA



NEWSLETTER



A Message from the President

Dear Members,

I would like to offer a very warm welcome to our new members for this month: Dr Andrew Alexander, Michael Monaghan, Craig Geappen, Anthony Dickinson, Prof David Bowman, Vonda Smith, Jenny Dudgeon, Angela de Reus and Dr Christine Hansen. We look forward to seeing you at events and hope you enjoy your involvement with the Society.

Our Council members and committees are working very hard to progress the aims of the Society. Membership Secretary Roxanne Steenbergen and her team have put in a sterling effort, and organised a Polar Pathways Walking Tour for members on 17 April with historian John Williamson that was much enjoyed – see her review on p. 9. In April we presented the RST Annual Report to our Patron, Her Excellency Professor the Honourable Kate Warner AC, Governor of Tasmania. Plans for our Aboriginal research symposium in November are progressing, and further details will be available soon. Sales of the Society's latest publication, *Australian Mineral Discoverers*, have been extremely strong and a second printing is underway.

In this newsletter, we introduce you to our two **Northern Branch representatives** on the RST Council: Dr Eric Ratcliff OAM, President of the Northern Branch, and Mr Neil MacKinnon. The next Northern Branch lecture will take place on 23 May, on Zoom and in person at QVMAG, Inveresk. Dr Jennifer Lavers will speak on the topic of 'Impact of Plastics on Marine Wildlife' – previously unknown sub-lethal and largely invisible consequences for aquatic and even terrestrial species.

On **23 June** we will have a **joint lecture** in Hobart with the Australian Academy of Technology and Engineering (ATSE), and will send you more information about that soon. This year the Society will again be supporting the Tasmanian Science Talent Search, a large state-wide event for school students conducted by the Tasmanian Science Teachers' Association.

On behalf of the Council of the RST, I do hope you can join us for the Royal Society of Tasmania **Mid-Winter Dinner** on Monday 12 July. This is a chance for members and friends to enjoy a delicious meal at the Royal Yacht Club of Tasmania and hear acclaimed literary speaker Susannah Fullerton OAM FRSN, on the fascinating topic of 'The importance of being Oscar: the life and works of Oscar Wilde'. Bookings for that event will open soon.

May 2021

Contents:

- [2 Refreshed and Modernised Logo](#)
- [RST Mid-Winter Dinner](#)
- [3 Northern Branch Lecture: *Impact of Plastics on Marine Wildlife* – Dr Jennifer Lavers](#)
- [4 Introducing new Northern Branch Committee members](#)
- [5 RST membership renewal information](#)
- [‘Help Wanted’ to increase membership](#)
- [6 RST books and papers with member discounts](#)
- [7 2020 Peter Smith Medal Winner and Lecture: Dr Frances Sussmilch](#)
- [8 Aboriginal and Torres Strait Islander Scientist Award 2021](#)
- [‘Check in TAS’ at Narryna and Markree House](#)
- [What is the RST Starting Age?](#)
- [9 Polar Pathways Walking Tour review](#)
- [10 RST Library information](#)
- [11 Charles Jeffreys, Naval Officer and Author](#)
- [12 TMAG links and information](#)
- [Links to RST social media](#)
- [Donate to our Society](#)
- [General Society contact information](#)

If you missed any of our past lectures, you can watch the recordings on our YouTube channel:

https://www.youtube.com/channel/UCcNLxyONQH_adVLLim7An4Q.

Please feel free to share this link with friends and colleagues.

Warm regards,

Mary

Mary Koolhof, President



Refreshed and Modernised Logo for Our Society

A different and exciting look will soon be rolled out for the Royal Society of Tasmania.

It was recently decided by Council to engage a graphic designer to refresh and modernise our logo. While we are a Society with proud traditions, we are also forward thinking and it is necessary to display that quality in the way that we present ourselves to the global society which we inform.

The changes will be rolled out as they become available from the designer, so look out for them on the website, on our newsletter and all our platforms over the coming weeks and months. The first evidence of the horizontal version in use can be seen above and on page 1 of this Newsletter. A vertical version will also be used when relevant along with differing colour variations.

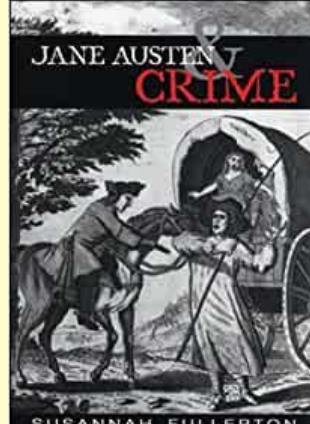
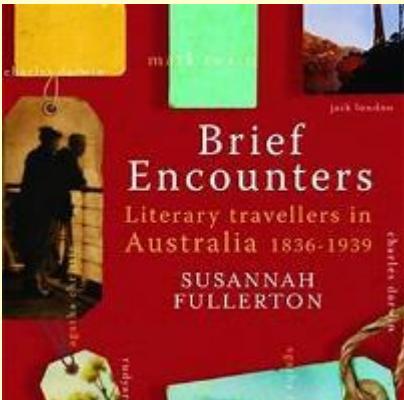
SAVE THE DATE!

The Royal Society of Tasmania Mid-Winter Dinner

Monday 12 July 2021
5:30 p.m. for 6:00 start

Enjoy a warming drink and delicious mid-winter meal at the Royal Yacht Club of Tasmania, Marieville Esplanade, Sandy Bay and hear acclaimed literary speaker **Susannah Fullerton OAM FRSN** on the fascinating topic of ***The Importance of Being Oscar: the life and works of Oscar Wilde***. Come and meet Susannah and even purchase some of her books for gifts or a treat.

This event is for both **members and friends** of The Royal Society of Tasmania. We do hope to see you there and your friends, so please lock the date into your diary. Booking details will be conveyed in a separate communication.





RST Northern Branch
invites you to a public lecture:

Impact of Plastics on Marine Wildlife

by Dr Jennifer Lavers

Where: Meeting Room, QVMAG at Inveresk

When: 1:30 pm Sunday 23 May, 2021

Due to COVID-19 restrictions, registration will be required for the QVMAG lecture:

phone 0417 330 118 or email apcachris@gmail.com

For Zoom webinar, register at rst.org.au



Abstract:

Plastic has only been mass produced since approximately the 1950s, yet debris is now ubiquitous in aquatic and terrestrial environments, from the Arctic to the Antarctic and from the top of Mount Everest to the bottom of the Marianas Trench. Remarkably, our understanding of the impact all this debris is having on species, habitats, and the ecosystem as a whole is poorly understood. Much of what we do know has been documented for seabirds and remote islands.

The presentation will highlight Australia's contributions to this emerging and important field of research.

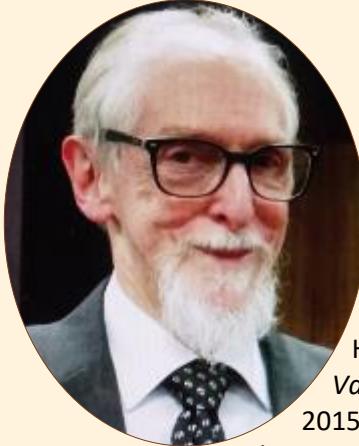
Biography:

Dr Jennifer Lavers is a Lecturer in Marine Science at the Institute for Marine and Antarctic Studies (IMAS), University of Tasmania. Her research focuses on understanding how remote islands and seabirds can act as bio-indicators of ocean health, particularly in relation to plastic pollution. She teaches a number of ecology-focused courses and coordinates Adrift Lab, a team of scientists who mentor graduate students through the research process.



Generously supported by
CITY OF LAUNCESTON QUEEN VICTORIA MUSEUM & ART GALLERY

Introducing New Northern Branch Committee Members



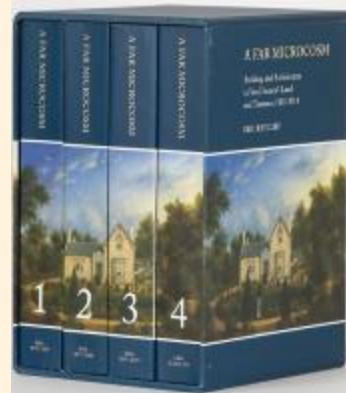
Dr Eric Ratcliff OAM FRANZCP practises as a consultant psychiatrist in Launceston and was a member of the General Council of the RANZCP for a total of 15 years, chairing several binational committees. In addition to professional papers, he has been writing and lecturing about history related to architecture since 1966 and has published in Australia and England.

His major work, *A Far Microcosm: building and architecture in Van Diemen's Land and Tasmania 1803–1914*, was published in 2015. He became a member of the Society in 1965; first served as Chairman of the Northern Branch in 1974; and returned to that role in 1990, 2011, 2014 and 2021. He was awarded the OAM in 2004 for services to psychiatry and architectural conservation; and was awarded the RANZCP College Medal of Honour in 2006.



Neil MacKinnon was born into a farming family in Northern Tasmania, schooled in Launceston, graduated in Economics at the University of Tasmania to become a Chartered Accountant. After working in Hobart, Neil took employment in the United Kingdom before embarking on a career in financial and general management as employee and/or principal that took him to Iran, Seychelles, Hong Kong, USA, Switzerland, Bahamas and mainland Australia. On return to Tasmania, Neil took up a series of short-term senior management positions in firms engaged in vegetable export, tourism and heritage conservation, rail transport, precision manufacturing, civil engineering and employer representation.

Neil is now retired and active on community boards and committees as well as maintaining active involvement with family farming activities. Neil's maternal family were members of The Royal Society of Tasmania from its early days.



2021 Membership Renewal



Thank you to everyone who has renewed their membership. The Council appreciates your continued support.

Don't forget all renewing members receive an updated membership card and, when buying the Royal Society's publications, receive a 10% members' discount. It is not too late so [use this link to renew today.](#)

We look forward to seeing you at an event soon.

Membership Committee

Help Wanted!

Every organisation needs to grow its membership to continue moving forward as an organisation and to ensure that ideas, drive and enthusiasm keep it fresh and relevant.

This month we are asking you, our members, to help.

We are asking each member to recruit one person to join our Society. A good place to start is inviting a visitor (such as a work colleague or friend) to attend an event/lecture meeting with you. Afterwards, you can encourage them to become a member and share the benefits they would receive.

The benefits are:

- Opportunities to meet and socialise with like-minded people who are keen to develop and advance knowledge in Tasmanian society.
- Access to the Royal Society Library at UTAS (Hobart) on the 5th floor of the Morris Miller Library and at the Northern Regional Library of the State Library of Tasmania.
- Access to the print collection of UTAS libraries through application to UTAS for a Community Borrower's card.
- Access to the northern collection within the QVMAG Library in Launceston.
- Free entry to all lectures and meetings.
- A 10% discount on Royal Society publications.



- TMAG shop – show your membership card for 10% discount across the shop excluding membership.

[Click for the Society's membership application form.](#)

Once the application form is processed, you and your recruit can enjoy attending future meetings and events together.

Thank you for continuing to support our Society.

Membership Committee



Royal Society Office

The Royal Society office is open on Wednesday mornings 9:00 am to midday. Enter the Custom House building from the Davey Street entrance and register at the Visitors' Desk. TMAG's Safety Plan requires all visitors' details to be recorded.

A phone call prior to your visit will help with more speedy arrangements.

Please phone between the hours of 9:00am – 12 noon on a Wednesday morning on 03 6165 7014.

Main contact:

GPO Box 1166
Hobart TAS 7001
Email: admin@rst.org.au

Northern Branch contact:

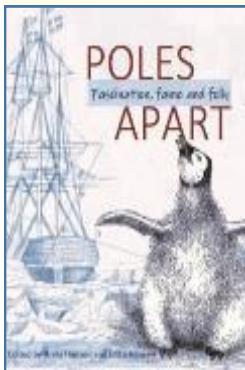
Christine Beswick, Secretary:
0417 330 118
PO Box 47 Perth TAS 7300

Membership forms and renewals can either be posted to the Post Box (see above) clearly marked 'Royal Society of Tasmania' or completed and emailed to the address above.

Book and calendar sales are available either through the RST shop, on our [website](#), by email or by phone through the office.

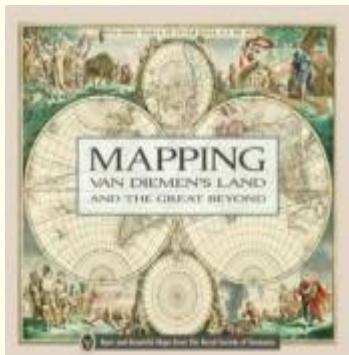
10% discount for Members on these books.

Discounted prices for members are shown beside each book:



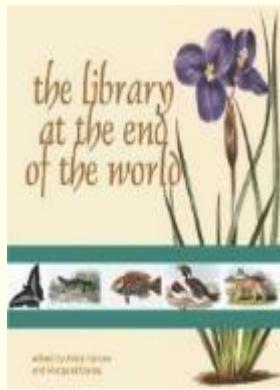
Poles Apart: Fascination, Fame and Folly

Hardcover (\$22.50) and Softcover (\$13.50)



Mapping Van Diemen's Land and the Great Beyond

Hardcover (\$54) and Softcover (\$36)



The Library at the End of the World

Hardcover (\$54) and Softcover (\$36)



Charles Darwin in Hobart

Softcover (\$32)



Papers and Proceedings

Since 1849, the Society has published annual volumes of refereed scholarly papers. The *Papers and Proceedings* publishes research that focuses on Tasmania or is particularly relevant to Tasmanians.

Personal subscription to the *Papers and Proceedings* are made through membership of The Royal Society of Tasmania. Prices for back editions of *Papers and Proceedings* range from \$10 – \$40 per volume. Members of the Society are eligible for a

10% discount, please contact the Honorary Editor at editor@rst.org.au

Royal Society 2021 Calendar

Features 13 lovely watercolours by Francis Guillemard Simpkinson de Wesselow. Retail price: \$8.00 plus postage and handling as applicable.

Members of the Royal Society can also order calendars from the [website](#) or the RST office at the newly discounted price of **\$7.00**.

Purchase direct from the Royal Society Office on Wednesday mornings 9:00 to 12:00 noon or email admin@rst.org.au or phone Wednesday mornings on 03 6165 7014.



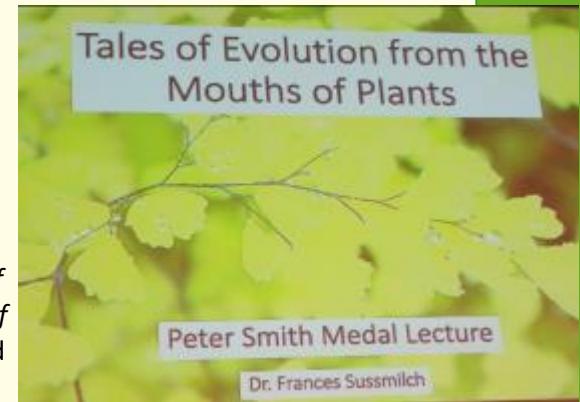
The Royal Society of Tasmania **100**
2021 CALENDAR



Left: Dr Frances Sussmilch receives her Peter Smith Medal from RST President Mary Koolhof.

2020 Peter Smith Medal Winner and Lecture

Dr Frances Sussmilch won the 2020 RST Peter Smith Medal as an outstanding early-career researcher. Frances was presented with her medal on 11 April 2021 and then presented the Peter Smith Lecture, *Tales of evolution from the mouths of*



plants, to the Society in person and via webinar. The webinar can be viewed [at this link](#).

Abstract

Most plant water loss (more than 90%) occurs through adjustable pores called stomata, typically found on leaves (- see right). Open stomata enable plants to acquire carbon dioxide for photosynthesis, but also allow water loss via evaporation from the plant into the atmosphere. Plants balance their need for CO₂ for growth with the availability of water, opening and closing their stomatal pores in response to environmental signals.

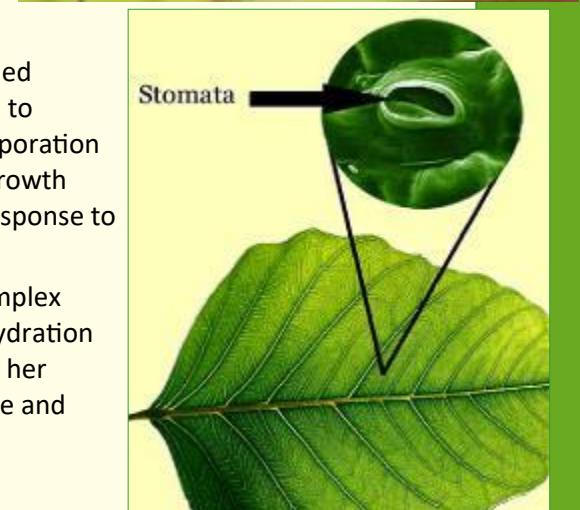
In flowering plants, stomatal movements are known to be controlled by complex genetic signalling pathways, with rapid stomatal closure in response to dehydration triggered by biosynthesis of the plant stress hormone abscisic acid (ABA). In her lecture, Frances explored the genetic pathways that control stomatal closure and their evolution in land plants.

Biography

Dr Frances Sussmilch is an ARC DECRA (Discovery Early Career Researcher Award) Fellow at UTAS, investigating the genes that plants use to respond to dehydration stress and their evolution. Frances completed her PhD in molecular biology at UTAS in 2014 under the supervision of A/Prof Jim Weller and Dr Valerie Hecht. She continued as a Postdoctoral Research Fellow for three years at UTAS, in the groups of A/Prof Jim Weller, Dr Scott McAdam and Prof Tim Brodribb.

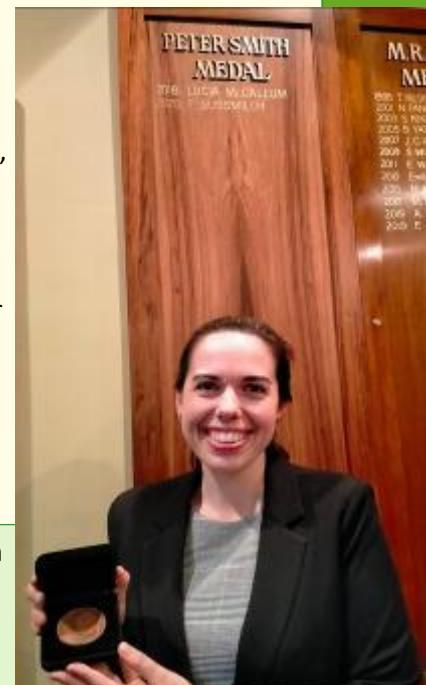
In 2017, she was awarded a Short-Term Postdoctoral Research Grant from the German Academic Exchange Service (DAAD) to complete a project at the University of Würzburg (Germany), and continued there for three years as a postdoc in the groups of Prof Rainer Hedrich and Prof Dietmar Geiger, investigating the evolution of plant ion channels and signalling pathways. Frances returned to take up her current position at UTAS in 2020; and is also an Associate Investigator for the UTAS node of the ARC Centre of Excellence

for Plant Success in Nature and Agriculture.



Right: Dr Frances Sussmilch with her Peter Smith Medal standing near her name on the RST Honour Board to be recognised throughout history.

Left: RST Vice-President Prof Jocelyn McPhie thanks Dr Frances Sussmilch for her fine lecture/webinar and presents her with a RST publication as a token of thanks.





Applications for the Aboriginal and Torres Strait Islander Scientist Award now open

The Australian Academy of Science is calling for applications for the [Aboriginal and Torres Strait Islander Scientist Award](#).

The Academy has recently broadened the award's remit to also include research support of up to \$20 000.

The award recognises research in the physical and biological sciences conducted by outstanding Aboriginal and Torres Strait Islander PhD students and early- and mid-career scientists. It allows interdisciplinary and sociocultural research that could straddle the social sciences and humanities.

The aim is to support the recipients' research and/or the expansion and growth of their research networks and international knowledge exchange through visits to relevant international centres of research. Awards are for up to \$20 000, with additional support provided to attend the Academy's annual Science at the Shine Dome event.

The deadline for the 2022 round of applications for this award is 9:00am (AEST) **Tuesday 1 June 2021**.

For enquiries [email the Academy's awards team](#) or call +61 2 6201 9407.

For more information on all the awards on offer in the 2022 award round [download the awards fact sheet](#) and [visit the Academy's website](#).

Please share news of this opportunity with your networks, encourage others to apply and apply if relevant to you.



New contact tracing requirement for entry to TMAG, Narryna and Markree House Museum and Garden



From 1 May, new requirements began for contact tracing in Tasmania and all staff, volunteers and visitors to TMAG **must** comply with the changes.

These requirements include the use of the **Check in TAS app** by all individuals aged 16 years or over who enter and stay for longer than 15 minutes in the TMAG city, Narryna or Markree House Museum and Garden premises.

Therefore anyone 16 years of age or over, coming to the city site (including Custom House) for more than 15 minutes, must scan the QR Code at one of the main reception points upon arrival. There are **NO** exceptions. Visitors who do not have mobile phones will be able to record their details on a paper-based register.



What is the RST Starting Age?

We like to start them young at the Royal Society!

Alexis Doddridge, the granddaughter of President Mary Koolhof, was brought along nestled into her father's chest to the Society's Sunday 2 April lecture by her parents, Imogen Doddridge and Dr Ed Doddridge, seen (at right) with our guest speaker Dr Imogen Wegman (left). Alexis is the youngest individual to attend a Society meeting that anyone can remember.

At 10 weeks old, Alexis demonstrated her obvious intelligence by strategically positioning her ear so as not to miss a word of the fascinating lecture while managing to take a nap in the most comfortable location in the room.

Polar Pathways Walking Tour

Recently a dozen RST members and others met John Williamson at the **Tasman monument** in Salamanca Place ready to commence the Polar Pathways Walk.

After preliminaries and introductions, we moved to the city end of Princes Wharf No. 1 where John told us of the cut-throat, sometimes literally, business of the watermen of **Waterman's Dock**. They were the water taxis of their day without which people and goods could not efficiently move between land and ships in harbour.

Our next stop was the **Elizabeth Street pier** where we learnt of the extent to which the current waterfront comprises reclaimed land; reclaimed under the instructions of a Governor wanting Hobart to be universally recognised as THE port for any serious travel to the Antarctic.

Above: (from left to right) Attendees at the walk Eva Meidl, Mike Coffin, Meredith and Suzanne Skira, Sally Bryant and Eddy Steenbergen listen intently to fascinating tour guide John Williamson.



Moving on past Constitution Dock and Mures, we reached those wonderful sculptures on the waterside (- see left. Photo by Andrew Watson). We learnt of **Louis Bernacchi**, one the greatest navigators of his day, and how he acquired much of that knowledge from the personal



Above: (from left to right) More attendees at the walk were Mike Coffin, Tony Webster, Eva Meidl, Barbara and Tom Frankel with John Williamson.

library of a bishop.

The group did a U-turn and returned to the Waterside Pavilion where stories of those intrepid explorers including **Mawson and Scott** were told with enthusiasm.

Skipping on to Franklin Square, we heard stories of the **Franklins**, the adventuring husband who came to a sad end looking for the North-West Passage in the Arctic, and his equally determined and intelligent wife, Jane.

At the far corner of Franklin Square, we heard about **William Crowther**, a man with a chequered reputation and a history of little or no concern for the Indigenous population of the time.

The group moved a short distance around the corner into Murray Street and into Hadley's Hotel. We heard stories about the Norwegian explorer **Roald Amundsen** (pictured right) who stayed at Hadley's on his return from the South Pole. We heard how he sent coded telegrams of his success back to Norway, including to the King.



The group's final destination was **St David's Park**. We stopped first at a magnificent tomb containing the only body still buried in the Park, David Collins. And finally, after all the excitement, danger and derring-do of explorers, adventurers and sailors, we were brought down to earth at the crypt, original contents having been removed to Cornelian Bay Cemetery, of **James Kelly** and his family. Kelly, a highly successful entrepreneur of his day, achieved great business success but was brought low by the early death of his wife and of his sons through various accidents at sea, sailing or whaling. He died in poverty. A reminder of how bad luck can bring the mightiest low and how little we control our own destiny.

by Roxanne Steenbergen



Above: (from left to right) John Williamson talks to Tony Webster, Tom and Barbara Frankel and Eddy Steenbergen.

The Society's Library

Special & Rare Collections (5th floor, Morris Miller Library at UTAS Sandy Bay campus) including TRST Library is open and asks that all visitors and researchers comply with the following COVID-safe practices:

- Please make appointments via special.collections@utas.edu.au to assist with managing maximum occupancy requirements.
- Opening hours are 10:00am to 5pm, Monday to Wednesday, closed for lunch 12:30 – 1:30 pm.
- Maximum occupancy of two visitors at any one time and must be adhered to.
- You are required to maintain the recommended 1.5m physical distance.
- Make sure you have had your temperature checked before entering the Library.
- Temperature checks will be undertaken at the entrance to Morris Miller Library.
- If you are not a staff member or student at UTAS, you will need to sign in on entry to Morris Miller Library to enable contact tracing.
- The Library is providing hand sanitiser, cleaning wipes and carrying out additional cleaning.
- If you are feeling unwell, please do **not** come to the Library.

Library staff will continue answering all email enquiries and can scan and email requests as needed, so if you don't wish to visit the Library in person, there is no need. We will also be quarantining material handled by researchers and other visitors for 72 hours, in line with UTAS Libraries' COVID-safe practice.

Any queries please contact special.collections@utas.edu.au

Juliet Beale, Senior Librarian, Collections
Library Services | Academic Division
University of Tasmania



Charles Jeffreys, Naval Officer and Author

In the nineteenth century, many guides were published in Britain to entice prospective immigrants to settle in the colonies. Among the RST's holdings in the Special & Rare Collections is a rare copy of the first guide for Tasmania: Charles Jeffreys' *Van Dieman's Land: Geographical and Descriptive Delineations of the Island of Van Dieman's Land*, published in 1820.

Charles Jeffreys (1782–1826) was a naval officer who lived in Australia from 1814–17, 1820–26; and author. He was born on the Isle of Wight and joined the navy at 11. As commander of the *Kangaroo* which arrived in Sydney in 1814 after a passage of seven months and eight days, he was required to justify the tardy voyage to Governor Lachlan Macquarie.

His first commission to transport female convicts and passengers to Hobart in the *Kangaroo* was a failure: he returned after sixty-six days without reaching Van Diemen's Land.

On his second voyage to Hobart, he was away for five months and twelve days on a trip which should have taken only two months. According to Macquarie, the delay was due to Jeffreys being 'a very timid seaman and ignorant of his duties' - he should be discharged, and the brig returned to England as unfit for service.

He sailed to Ceylon with the 73rd Regiment in 1815, naming Molle Island in the Whitsunday Passage, Mount Jeffreys on Molle Island and Princess Charlotte Bay on Cape Yorke Peninsula; while incurring Macquarie's displeasure yet again for the length of the voyage, expense in provisioning and flouting orders by sailing with his wife on board. Jeffreys made two satisfactory trips to Hobart in 1816, but the Governor had already resolved that the *Kangaroo* and its incompetent officer should return to England.

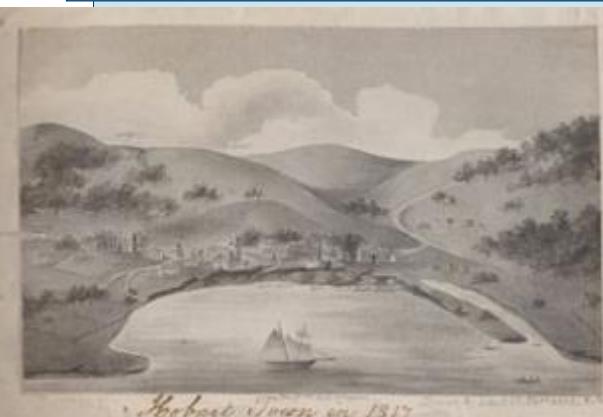
Macquarie considered Jeffreys 'a vain, conceited, ignorant, young man, and totally unfitted for such a command' and rejoiced when his ship left Sydney in 1817. Jeffrey's instructions were clear: he was to proceed directly to England (and not to stop in Van Diemen's Land or the Cape of Good Hope unless in unavoidable necessity); and only embark those on the muster roll or authorised passengers. However, he boarded an undischarged bankrupt who owed unpaid customs duties; was suspected of hiding escaped convicts and had prohibited spirits for sale in Hobart.

On reaching the Derwent, Governor Sorell told him to continue to England and sent boats to patrol nearby. Jeffreys headed an armed party which boarded one of the patrol boats, captured the crew and put them in irons on board the *Kangaroo* for several hours, before sailing away. Both Macquarie and Sorell were outraged and called for



Above: *Van Dieman's Land: Geographical and Descriptive Delineations of the Island of Van Dieman's Land* by Charles Jeffreys bookplate (left) and title page (right).

Below: Sketch of Hobart Town in 1817 by Jeffreys.



'An unrecorded Hobart Town Gazette', by E Morris Miller, a paper read before a General Meeting of the Tasmanian Historical Research Association on 8 August, 1958:

<https://sparc.utas.edu.au/index.php/first-two-books-on-tasmanian-geography>

The Jeffreys' title has the bookplate of James Edge-Partington (1954–1930) a qualified but non-practising solicitor, who embarked on a three-year expedition to the Pacific (1879–1882), basing himself in Australia and New Zealand. He visited Fiji, Tonga and Samoa during this time, when, according to his privately printed journals (Random Rot, 1883), he transformed himself from irresponsible traveller to serious collector. He obtained a collection that was exhibited in the Sydney exhibition of 1880.

On his return to the UK, he befriended AW Franks and CH Read, Keepers of the British Museum Ethnographical collection, and worked part-time on rearranging and documenting the Museum's South Sea collection. He published two volumes of drawings and descriptions of native Pacific Island weapons, tools, ornaments and dress in 1890 and 1895.

Based on a second, one-year Pacific voyage, he produced a further volume, published in 1898. From 1901 he was a frequent contributor to MAN (now *Journal of the Royal Anthropological Institute*), and steadily increased his collection through regular attendance at sales. He expanded his Pacific library collection and continued his association with the British Museum – assisting with new acquisitions and presenting objects of interest. His collecting activities were disrupted by the First World War after which he devoted his time to social service and other interests.

Van Dieman's Land: geographical and descriptive delineations of the island of Van Dieman's Land by Charles Jeffreys, London: JM Richardson, 1820, Morris Miller-Royal Society-Rare DU 186.J445 1820

A geographical, historical, and topographical description of Van Diemen's Land: with important hints to emigrants, and useful information respecting the application for grants of land; together with a list of the most necessary articles for persons to take out, embellished by a correct view of Hobart Town; also, a large chart of the island, with the soundings of the harbours and rivers, and in which the various grants of land are accurately laid down; to which are added, an abstract from the general muster-books for the years 1819 and 1820, and a list of the civil establishment by George William Evans, London: J Souter, 1822, Morris Miller-Royal Society-Rare DU 186.E92 1822 (- see right)

charges to be laid in England. Luckily for Jeffreys, there were legal impediments to his court martial and he escaped punishment. While in England, he arranged for publication of *Van Dieman's Land: Geographical and Descriptive Delineations of the Island of Van Dieman's Land* (- see left).

Then Jeffreys returned to Hobart in the *Saracen* in 1820. According to the custom of the time, his naval commission entitled Jeffreys to a land grant and the privileges available to free settlers. He obtained a grant of 800 acres at Pittwater but did not prosper as a farmer. And although somewhat of a black sheep, as part of the establishment he was granted a pew in St David's Church. He died in 1826 and was buried in Sorell.

Jeffreys' reputation was again severely challenged in 1822

with the publication of *A Geographical, Historical and Topographical Description of Van Diemen's Land* by George William Evans, surveyor-general of the colony. As an author, Jeffreys was found to have largely plagiarised Evans' manuscript. However, both books are historically significant as the first two separate publications of Tasmanian geography, written within twenty years of the founding of the first settlement on the island, by resident settlers rather than overseas observers.

'Lieut. Charles Jeffreys, R.N. the last buccaneer?' by JCH Gill, *Journal of the Royal Historical Society of Queensland* 10/4 pp.98–122

<https://www.textqueensland.com.au/item/article/7f92c650fdb65eca88a89faf204fe08b/pdf/1>



We are open!

Untimed ticket bookings now available

www.tmag.tas.gov.au

Tasmanian Museum and Art Gallery

Open Tuesday to Sunday, 10:00 am – 4:00 pm.

Visiting TMAG: It is no longer essential to book your visits to TMAG in advance, but when you arrive, you will need to register. The quickest and easiest way to do this is with the **Check In Tas** app: [click here to go to the Tasmanian Government website](#) to download the app.

The Museum Shop is open.

TMAG from Home initiative is available from the TMAG website.

**TMAG
from
home**

Free tours for small groups are available on Saturdays and Sundays, and run for approximately 40 minutes.

Tour times are subject to change and availability and can be checked by phoning (03) 6165 7000. For guided tours for clubs, tourist groups or other organisations, please [click here](#).

TMAG Art Tour – 11:00 am on Fridays, Saturdays and Sundays Join the TMAG Art Guides for a tour of our current art exhibitions.

TMAG Highlights Tour – 1:30 pm on Fridays, Saturdays and Sundays Join the TMAG guides for a highlights tour of the treasures of the Central and Henry Hunter galleries and the historic Commissariat Complex and the Bond Store exhibitions.

Ecology Studies (Adrift Lab) **Open now.** Closing: January 2022 – A long-term performance in which Tasmanian artist Lucienne Rickard will draw a large tableau of flesh-footed shearwater and her family memories, embedded alongside the landscape of Lord Howe Island, continuing her expression of urgent concern for the natural world and our impacts on it.



[Haenyeo: the sea women of Jeju Island](#)

Opening date: 7 May 2021 **Closing date:** 6 June 2021

A photographic exhibition showcasing a remarkable community of women divers from South Korea who harvest the sea's sustainably around Jeju Island.

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Society email address: admin@rst.org.au

Our Office location is:

19 Davey Street
Hobart TAS 7000

Office hours: Wednesdays 9:00 am – 12:00 pm

Phone: +61 3 6165 7014

Our mailing address is:

GPO Box 1166, Hobart TAS 7001